

# MATTHIAS FLETZBERGER CONDUCTOR



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Lincoln Center, New York

## From piano prodigy to classical pianist and acclaimed conductor: Matthias Fletzberger proves to be a versatile and exciting musical personality.

As a pianist he won top-prizes in several international competitions, including the “Busoni” (Bolzano 1984), “Rubinstein” (Tel Aviv 1986), Santander (1988) and his career took him to all continents with 1.000 performances in only 5 years.

On advice of Elisabeth Schwarzkopf and Rolf Liebermann, then formed and promoted by Ferdinand Leitner and Carl Melles he started a career as conductor.

„I am not in the habit of giving recommendations, but this young man is not only a wonderful pianist but also a budding conductor. Whatever he will endeavor to do in music will surely warrant your interest and support.“

(Elisabeth Schwarzkopf, 1988)

As a conductor, he worked in the 1990s (among others) at the Mozarteum Salzburg (“Figaro”, directed by Peter Ustinov), State Opera Prague, and the Vienna Festival (“The Magic Flute” 1991, “La belle Hélene” 1993); these two productions were recorded by the Austrian Television (ORF) and broadcasted via Eurovision. His own production of Pergolesi’s “La Serva Padrona” was named as one of five “Operas of the Year 1991”.

„A meticulously rehearsed wonderful interplay between singers and orchestra.“

(Karlheinz Roschitz, Kronen-Zeitung, 1999)

„Fletzberger conducted with almost unequalled brilliance.“

(Wiener Zeitung, 1991)

In 1995 John Neschling invited him to the Theater St. Gallen (Switzerland) as assistant conductor and member of the opera board.

From 2000 to 2010 Fletzberger took a time-out and worked in cultural management for interdisciplinary and intercultural projects and as a consultant for large educational institutions and governments.

Since 2011 he has performed again as a conductor and pianist (soloist, chamber-musician and song-accompanist). In 2011, Deutsche Grammophon presented the CD/DVD “Violin in Motion”, recorded together with violinist Lidia Baich.

“An artist of first order ... In the area of the late romanticism Fletzberger has to fear nobody. An extraordinary feeling for rhythm, inexhaustible strength, endless richness of moods and fabulous feeling for proportions.“

(Heinz Sichrowsky, NEWS 2011)

Highly appreciated is also his work with singers like Daniela Fally, Elina Garanca, Ramon Vargas, Andreas Schager, Benjamin Bruns or Thomas Hampson in concert and opera.

Recent engagements as conductor include engagements in the USA (Lincoln Center New York, Philadelphia, Washington, Miami, Palm Beach, San Diego, Los Angeles), Canada (Montreal, Ottawa, Toronto, Vancouver), China (Peking, Shanghai, Guangzhou), Hong-Kong, Japan (Tokyo Spring Festival) and Korea (Seoul Art Center, Daegu Opera House).

„Matthias Fletzberger led the State Opera Orchestra in a remarkable performance, which remained on highest level throughout the evening.“

(Alena Sojková, KlasikaPlus 2018)

Matthias Fletzberger developed the musical concept “Fascination Wagner” for Andreas Schager in cooperation with the Národní divadlo Praha in October 2018. From 2018 to 2020 he is the conductor of the first South-Korean production of Wagner’s “Ring-Cycle” in Seoul Arts Center, staged by Achim Freyer.